Woodwind Solo Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>></name>		< <event>></event>	< <school>></school>
Contestant		Event Name	School
< <yrs playing="">> <<private stdy="">></private></yrs>		< <music title="">></music>	< <composer>></composer>
Years with Instrument	Yrs of Private Study	Composition Performed	Composer
< <solo grade="">></solo>	< <time>></time>	< <room>></room>	
Solo Grade	TIme	Room	
Notes		Adjudicator Notes	
Accuracy			
Range/Flexibility			
Time/Rhythm			
Note values/rhythm			
Tempos			
Technique/Fluency			
Fingering/Positions			
Tone			
Quality			
Intonation			
Control			
Embouchure			
Breath Support			
Articulation			
Accuracy			
Tonguing Precision			
Attack/Release			
Style/Contrast			
Interpretation		•	
Dynamic Contrast & Expressi			
Phrasing			
Melodic Style			
Scale:			
Notes:			
Fingering			
Range			
verall			
Posture/Poise/Stage Prese	nce		
Quality of Performance			
Holding Instrument & Positi	ioning		
(Fingers, Wrists, Arms)			
Score			
Literature Appropriateness			
Appropriate Score Provideo	בי ב		
		Petingen I. Our i	
		Ratings: I - Superior	
		(circle one) II - Excellent	
		III - Fair	

IV - Comments only